

PHTG D004.51Z/D304.51Z  
Course number: 02060 and 20540  
Fall 2022 Schedule  
**Zoom Office Hour:** Tuesdays 10:30-11:00

Instructor: Lisa Teng  
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“Stare. It is the way to educate your eye, and more. Stare, pry, listen, eavesdrop.  
Die knowing something. You are not here long.” – Walker Evans

Library web site: [www.deanza.fhda.edu/depts/library/index](http://www.deanza.fhda.edu/depts/library/index)

**Student Learning Outcomes:**

- Apply basic digital camera skills to create images
- Demonstrate a working knowledge of the digital darkroom using Adobe Lightroom

**Objectives:** Differentiate between major camera types (analog and digital) and demonstrate basic camera controls. Create and conceptualize images using digital techniques and practices. Organize, process, and output imagery using Adobe Lightroom as the primary digital darkroom. Compare and contrast traditional photographic methods with new digital methods in a rapidly changing technological world. Analyze a variety of photographic works to develop, refine one's thoughts, and understand diverse and multicultural communities. Finally, critique classmate's work to understand the visual and communicative value of the medium and articulate individual response and expression.

This syllabus is subject to change at any time by the instructor. Any changes made will be notified verbally and on CANVAS.
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**WEEK 1**  
**Sept. 26-30**

Orientation (please watch the recorded video)  
Syllabus, [communicating with me and contact response time](#)  
**Most assignments due Sundays and quizzes due Saturdays at 11:59 pm.**

Assignment:

#1: Create an Adobe account and complete the graded survey on Google Forms **DUE: 9/29 Thursday at 11:59 am**

#2: [Tell us about you \(self-portrait and self-introduction\)](#),  
**DUE: 10/2 at 11:59 pm**

Camera Operation: understand the basics of a camera (aperture, shutter, and exposure)

**WEEK 2**  
**Oct. 3-7**

Camera Modes  
How to hold your camera steadily  
Basic configuration of a camera  
Set your camera for a successful shooting  
**Weekly Quiz (Wk1 and 2 material)**

LrC: Lightroom overview, getting familiar with LR interface, Module  
Tips, importing, creating a catalog, and making a contact sheet  
Assignment #3 different camera modes: A, S, P, M, Auto  
Various Mode (JPEG OK)-one favorite added to collection

#3 Various Modes DUE: Sunday 10/9 at 11:59 pm

**WEEK 3**  
**Oct. 10-14**

Camera Operation: Controller of light, motion and depth of field  
Metering, ISO and camera shake  
What is STOP in photography?  
Weekly Quiz

LrC: improve photos with develop module (basic controls, correct  
exposure problems, Histogram, clipping indicators, viewing before and  
after, viewing previews (\ and Y), history, snapshot and virtual copy.  
create a collection

Intro to assignment 3: Depth of field (10 sets of 2 ea.)  
#4 DOF DUE: Sunday 10/16 at 11:59 pm

**WEEK 4**  
**Oct. 17-21**

Camera Operation: more about depth of field  
Weekly Quiz

Composition: Seeing photographs

LrC: creating better b/w photos; changing contrast, texture, and clarity.  
Viewing images in LR: survey mode/compare mode; Light In/Out; Full  
screen mode

Intro to Shutter Assignment (5)  
Artist Inspirations: Alexey Titarenko and Natsumi Hayashi

One at shutter speed 1/30 or slower and one at 1/500 or faster.  
#5 Shutter DUE: Sunday 10/23 at 11:59 pm  
make sure you watch composition lectures before you start shooting  
for this assignment. Composition will be graded; you will also be graded  
on how you critique your peers' work.

**WEEK 5**  
**Oct. 24-28**

Camera control: exposure meters, metering, bracketing, exposure  
compensation +/-, 18% gray

Camera Types

Weekly Quiz

LrC: Crop tool; fixing photos with retouching tools

Spot removal (distractions, linear object, dust on the sensor and shadow under the eyes.)

Intro to #6 Constructed Landscape

Artist Inspirations: David Levinthal, Thomas Allen  
Perspective and illusions

#6 DUE Sunday 10/30 at 11:59 pm

## WEEK 6

Oct. 31-Nov.4

Camera Operation: Lens and focal length

Weekly Quiz

LrC: Localized adjustment: Intro to masking tool

Select subject and select sky

Brush and Linear and Radial Gradient

Artist Inspirations:

Tanaka Tatsuya

Continue working on your assignment 6: Constructed Landscape

## WEEK 7

Nov.7-11

#6 Constructed Landscape DUE Sunday 11/13 at 11:59 pm

Camera operation: equivalent exposure

Weekly Quiz

LrC: Making localized adjustments-Color Range Mask and Luminance Range Mask

Lens Correction; sharpening and noise reduction

Changing color temperature

Introduction to final assignment-the Place Project-familiar and unfamiliar or Obscured or Faceless portrait for final slideshow

## WEEK 8

Nov.14-18

Midterm Quiz

LrC: Making localized adjustment-Intersect Mask

Artist Inspiration for your final project: Jane Evelyn Atwood, Vivian Maier's street photography, Jim Goldberg, Larry Sultan and Alec Soth

First 12 images Due on 11/20 at 11:59 pm

**WEEK 9**  
**Nov.21-25**

Last 12 images Due on 11/27 at 11:59 pm

Look at past students' slideshows

LrC: Building a slideshow  
Synchronizing adjustments to multiple images

Artist Inspirations: Carrie Mae Weems: The Kitchen Table Series  
Robert Frank: The Americans  
Dinh Q. Lê: Crossing the Farther Shore

Crit: Constructed Landscape

**WEEK 10**  
**Nov. 28-Dec. 2**

Slideshow: Work in progress  
LrC: Rating and Organizing your photos

Artist Inspirations: Lewis Baltz  
Stephen Shore  
Nikki S. Lee

**WEEK 11**  
**Dec. 5-9**

Final slideshow DUE: Monday 12/5 1at 11:59 pm  
Please record a short video about your work and provide a written description: of how you started the project and how each image relates to another visually and conceptually.

**WEEK 12**  
**Dec. 12-15**

Final Week: I will hold final office hour.

**Assignments**

**All assignments need to be NEW work and shot specifically with the assignment in mind.**  
Only one assignment can be accepted late and will still be subject to a grade penalty.

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|----|--|------------------|
| #1 | Graded survey  | <b>Due:</b> 9/29 |
| #2 | selfie and self-introduction (1-3 images and written intro.) | <b>Due:</b> 10/2 |

- |    |   |                                      |
|----|---|--------------------------------------|
| #3 | 20+ images – <b>various modes</b><br>One favorite added to Collection   | <b>Due:</b> 10/9                     |
| #4 | 20+ RAW images – <b>depth of field</b> (10 sets of 2 ea.)<br>Two favorites added to Collection  | <b>Due:</b> 10/16                    |
| #5 | 8+ RAW images – <b>shutter controls motions</b> (4 sets of total 8 images)<br>See detailed instruction on Canvas.<br>One favorite added to Collection | <b>Due:</b> 10/23                    |
| #6 | 20+ RAW images including documentation of your setting<br>– <b>Constructed Landscape</b>  | <b>Due:</b> 11/13                    |
| #7 | <b>Slideshow</b> -Picturing a place or obscured faceless portrait   | <b>Due:</b> 11/20,<br>11/27 and 12/5 |
- Embed and attach your files to the discussion board

### Assignments

1+2	=10%
3, 4, 5, 6	= 10% ea.
7	= 15%
	Total 65%

Weekly Quizzes	= 15%
Midterm Quiz	=10%
Participation*	= 10%

TOTAL 100%

97-100	= A+	76-79	= C+
94-96	= A	70-75	= C
90-93	= A-	60-69	= D
86-89	= B+	59 below	= F
84-85	= B		
80-83	= B-		

### CLASS POLICIES

**Attendance and Participation:** You are required to log in to the weekly zoom meeting and log in to Canvas to review each week's material. Your attendance will be taken in the end of the zoom meeting and your participation grade will be calculated in the following aspects:

- Being in the weekly zoom meeting
- Watch the lecture and tutorial videos and take weekly quizzes before due date
- Turn in your assignment on time.
- Give thoughtful feedback in assignment and discussion forum before due date.

Your participation is not only important to your success in this class, but also to the success of the entire class.

### **Make Ups and Late Work**

Remember in the real world when you have a job and do not turn in your work, you will likely be fired or put on work probation. Treat class like it is your job. It is your responsibility to make up missed class sessions or late work. If you must miss a class, please send me an email (preferably before the missed day) and I'll let you know what you will be missing. Many class lectures and demonstrations cannot be repeated or made up. **Any deadline missed will result in lowering the assignment grade one letter for each week that it is late. I will not accept any assignment that is turned in 3-week late. (My Canvas settings will not let you upload your late assignments.)** Again, talk to me if you are having problems. Do not miss critique days which usually are scheduled during our weekly meeting, even if you don't have work to show.

**Academic integrity** is taken seriously in my classroom. Cheating, plagiarism (written and/or imagery) or knowingly furnishing false information in the classroom or to me will be met with swift and severe consequences including one or all of the following: disciplinary action, course failure, notation on your academic record. If there are any questions regarding work to be submitted, please ask. [Academic Integrity at De Anza College](#)

It is the responsibility of the student, **YOUR RESPONSIBILITY**, to officially withdraw from the class if unable to complete the course. Review and know all important academic calendar dates via your Portal.

### **Important Dates:**

Last Day for Adds	October 08, 2022
Census Date	October 10, 2022
Last Day for Drops w/ Refund	October 09, 2022
Last Day for Drops w/o W	October 09, 2022
Last Day for Drops	November 18, 2022

### **Places to purchase photo related gears online or in store**

**Samy's Camera:** <https://www.samys.com/>

1090 Bryant Street

San Francisco, CA 94103

Telephone: 415-621-8400

**B & H** <https://www.bhphotovideo.com/>

**FreeStyle:** <https://www.freestylephoto.biz/>

**Adorama** <https://www.adorama.com/>

Also, if you don't have the manual for your camera, here is the website you can visit.

<https://kenrockwell.com/index.htm>

Thinking of buying a used camera and lenses?

<https://www.keh.com/>

**SUPPLIES**

Adobe Lightroom Classic (required)

Camera: A Digital SLR or a mirrorless camera, a memory card (128G or higher) and a battery

Recommended text: The Elements of Photography: Understanding and Creating  
Sophisticated Images, 2<sup>nd</sup> Edition  
By Angela Faris Belt

128 GB 3.0/3.1 flash drive OR higher capacity

Tripod (recommended)

Headphones (recommended)

**Student Success Center**

Need help? De Anza's Student Success Center offers free online tutoring and workshops! Visit <http://deanza.edu/studentsuccess/> for our hours and information.

SSC Canvas link is also embedded on Orientation Module on our class

Canvas. <https://deanza.instructure.com/enroll/MAF7Y8>

- Academic Skills Center for workshops in ATC 302
- General Subject tutoring in ATC 304
- Listening & Speaking and World Language support in ATC 313
- Math, Science and Technology tutoring in S43
- Writing and Reading tutoring in ATC 309